

# VISUAL ARTS & DESIGN FOUNDATION COURSE

12 weeks intensive foundation course in Visual Arts. Course will contain lessons in fundamental and advanced drawing and draughting techniques, before moving on to a digital component.

## COURSE CANDIDATE PROFILE

### ESSENTIAL

At least 1 year of NCEA (or equivalent) in Art with-

- Basic understanding of human anatomy
- Basic understanding of 1, 2 & 3 point perspective

### SECONDARY SKILLS & QUALITIES-

- Good color vision - basic understanding of primary colors
- Basic experience in various art mediums, including traditional and digital
- Basic experience with some digital art apps
- Basic knowledge of acting skills
- Conceptualising skills - the ability to depict a scene through visual means
- Observation skills - A good eye for detail and picking up on subtleties
- Good critical thinking skills, problem solving
- Ability to take direction and respond positively to feedback
- Patience and stamina to work on painstaking detailed designs

Aspiring artists/animators with a creative mind and strong visual imagination,



# CURRICULUM

## WEEK 1 & 2

### Drawing theory (3 hours daily)

Exploring drawing exercises that teach techniques in perceiving what one sees in different ways than they are use to.

- Contour drawing
- Negative Spaces
- Perspective and proportion
- The relationship between Light and Shadow

### Introduction to Life Drawing (2 hours daily)

Understanding the fundamentals of the human face and figure

## WEEK 3 - 6

Fundamental lessons in Still Life studies running concurrently with Life Drawing lessons and Drafting & Technical Drawing

### Still life studies (3 hours daily)

Basic Shapes - 2D drawing techniques to create 3D shapes

- Complex shapes - Applying lesson one to advances shapes, fit bowl/meal setting/household objects
- Plant/floral arrangements - simple and complex arrangements
- Animal pieces - studying

### Life Drawing (2 hours daily)

Understanding the fundamentals of the human face and figure

## WEEK 7 - 10

Advanced lessons in Still Life studies running concurrently with Life Drawing lessons and Drafting & Technical Drawing

### Life Drawing (2 hours daily)

Understanding the fundamentals of the human face and figure

- The human face and figure in perspective
- Light and Shadow and its effect on the human form.
- Portrait Drawing
- Understanding the human form in motion.
- Color

### Drafting and Technical Drawing (3 hours daily)

Understanding the fundamentals of perspective

- Advanced perspective - landscapes and cityscapes
- Free hand architect sketching
- Basic architectural techniques

## WEEK 11 - 12

### Life Drawing (2 hours sessions 3 days a week)

- Understanding the fundamentals of the human face and figure
- The human face and figure in perspective
- Light and Shadow and its effect on the human form.
- Portrait Drawing
- Understanding the human form in motion.
- Color

### Introduction to 3D Modelling (3 - 4 hours daily)

- Applying skills and techniques learned in weeks 1-10 and applying to digital format.
- Introduction to various industry software, including: Maya & Blender,

## CONTACT US



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